

Art & Design Course Materials

Course	Materials
<p>ARTS 1200 Introduction to Drawing (Munoz 7/13)</p> <p>ARTS 1250 Life Drawing</p>	<p>Students will need the following art supplies:</p> <p>18 x 24 or larger drawing board</p> <p>18 x 24 Newsprint pad</p> <p>18 x 24 Pad of all-purpose white drawing paper (80 lb. or higher)</p> <p>18 x 24 Pad of tracing paper</p> <p>Sketch book – 9 x 12 or larger (spiral or book bound), 50 or more pages</p> <p>Glue stick, scotch tape, scissors</p> <p>Supply box</p> <p>Portfolio (bigger than 18 x 24 to fit drawings)</p> <p>Vine charcoal (medium or soft)</p> <p>Graphite pencils: variety, from H to 8B</p> <p>Ebony pencil</p> <p>Pencil sharpener or X-Acto/utility knife</p> <p>Kneaded eraser & white eraser</p> <p>Conte' Crayons: black and brown</p> <p>Blending stumps</p> <p>Black compressed charcoal (soft and medium)</p> <p>Black Micron pens, fine and/or medium point</p> <p>Ruler 18 inches</p> <p>3-4 sheets of 18 x 24 Canson Mi-Teintes middle value tone Drawing/pastel paper</p> <p>Spray fixative</p>
<p>ARTS 1700 Fundamentals of Color (Payne 7/13)</p>	<p>Students will need the following arts supplies:</p> <p>REQUIRED MATERIALS:</p> <p>These materials are necessary to complete class assignments and pass this course. If you can't find the exact colors on the list the colors in parenthesis can be used as substitutes. Do not purchase boxed sets of gouache; most gouache paints that you find in sets will be of a lesser quality and will not produce the same results as Windsor & Newton.</p> <p>Windsor Newton Gouache or Holbein Acryla Gouache:</p> <ul style="list-style-type: none"> Flame Red (Scarlet Red or Spectrum Red) Alizarin Crimson (Carmine Red) Lemon Yellow Brilliant Yellow (Golden Yellow) Ultramarine Blue Sky Blue (Prussian Blue) Raw Umber Burnt Sienna Yellow Ochre Permanent White - large tube

	<p>Bristol Board pad (11 x 14 or larger) Scotch Removable Tape A variety of sable & synthetic brushes, including flats, rounds, angle White disposable 9 x 12 paper palette & palette knife Tracing paper Small containers with lids for storing paint Glue stick, pencil & eraser, scotch tape, scissors, X-Acto knife, ruler</p>
<p>ARTS 1800 Two-Dimensional Design</p>	<p>Students will need the following art supplies:</p> <p>Black Sharpie Markers or 1 pack of 6-12 French curve stencils; 1 small Acrylic paint (black); Palette; Water jar; 5 large black drawing papers; 19 x 24 (or 18"x 24") Bristol Paper Pad – medium to heavy weight smooth surface; Large Scissors- 4 or 6 inch blade; 19 x 24 (or 18"x 24") Tracing Paper Pad; X-acto Knife with extra blades; Retractable Utility Knife; 36" Corked back Metal Ruler 12" Clear see-thru plastic ruler with grid; Small 8 x 12 self-healing cutting mat; Artists tape or masking tape (NOT cellophane tape); One 2B, or 4B or 6B drawing pencil; 1 gum eraser; 1 kneaded eraser Pack of 4 -6 black micron pens with different nib sizes; Assorted round synthetic sable watercolor brushes; A container for supplies; Hand held pencil H2 or H4; Thick clear tape; Sharpener; Rubber cement; Rubber cement (eraser) "picker upper"; One compressed Charcoal stick or one Vine Charcoal stick; One Graphite stick 4B or 6B; Spray Fixative; One Set of five "Royal Talens Gouache"; Water proof glue stick; One geometric shaped stencil</p>
<p>ARTS 2200 Digital Photography (Romero 7/13)</p>	<p>DSLR Camera (\$120-\$150) SD Card (16G recommended) Flash Drive or External Hard Drive Adobe Creative Cloud (Photoshop / Lightroom program)</p>

<p>ARTS 2410 Graphic Design I</p>	<p>Students will need Adobe Photoshop CC Classroom and a designer's tool kit with the following supplies:</p> <p>cork-backed metal ruler (18" or longer); sketch book: size 8 x10 min; smooth whiter paper pad 11 x 17 tracing paper: light weight roll or sheets pencils; black sharpie permanent markers various point sizes white eraser; x-acto knife w/extra blades #11; scissors; right triangles . metal; self-healing cutting mat board; matte board: black on black masking tape; adhesive: rubber cement and pick up best test brand bestine solvent; spray mount (Super 77); 3 ring binder for notes/handouts; Additionally: A portable 2gb flash drive, external hard drive, or online file storage account will be necessary for this class.</p>
<p>ARTS 3550 Ceramics I (Jones 7/21)</p>	<p>Sketchbook (9 x 12 inch or larger) Pencil Apron (optional but recommended) Towel(s) Bucket (between 7 and 10 inches tall) Basic potters tool kit (Good quality wood, no plastic) Wood rolling pin Large yellow sponge Green scrub pad Spray bottle Small plastic containers with tight sealing lids Additional tools as desired Heavy canvas or cloth A selection of brushes (Sumi brushes work very well, but having a few sizes and styles is helpful.) Plastic bags (preferable dry cleaner bags, but plastic shopping bags will work) Newspaper</p>
<p>ARTS 3650 Typography</p>	<p>Students will need Adobe Photoshop CC Classroom and a designer's tool kit with the following supplies:</p> <p>cork-backed metal ruler (18" or longer); sketch book: size 8 x10 min; smooth whiter paper pad 11 x 17 tracing paper: light weight roll or sheets pencils; black sharpie permanent markers various point sizes white eraser; x-acto knife w/extra blades #11; scissors;</p>

	<p>right triangles . metal; self-healing cutting mat board; matte board: black on black masking tape; adhesive: rubber cement and pick up best test brand bestine solvent; spray mount (Super 77); 3 ring binder for notes/handouts; Additionally: A portable 2gb flash drive, external hard drive, or online file storage account will be necessary for this class.</p>
<p>ARTS 3750 Printmaking (Frank 7/21)</p>	<p>Students will need the following art supplies:</p> <p>In Your Workspace, you will need:</p> <ul style="list-style-type: none"> • A Flat, sturdy table (Ink might get on this) • A cutting mat, at least 12x18" • Access to a sink • *Go-Joe or similar hand soap will make you happier • *You may want a tarp/drop cloth/sheet/shower curtain on the ground under your table, especially if you have carpet. • At least one steel ruler, 24" long • *You many want a tear bar, which is a longer, heavier ruler • *You may want a triangle ruler or two, assorted sizes. <p>Materials:</p> <ul style="list-style-type: none"> • Sketchbook • (3) 4x6 Minimum linoleum blocks, mounted or unmounted. • (3) Sheets of Kitakata paper • Relief Ink • Flat Wooden spoon • Newsprint • Brayer • ~1.5" Flexible Putty Knife as Ink Spatula • Glass or plexi palette, minimum 9x12" • Masking Tape • Set of gouaches and sheet of Mylar • OR Set of oil paints and copy paper • Stencil brushes (Deerfoot brush) • Watercolor or Printmaking paper (Arches, BFK Rives, Stonehenge, Etc.) • A second 9x12 minimum sheet of Plexi • Assorted colors of relief inks, ideally cmyk • Brushes (for use with oil-based media) • turpenoid • Baby Oil • Brayer • Q-Tips • Any printmaking materials we have already used

	<ul style="list-style-type: none"> • Linen thread • Bookbinder's needle • Ceramic Needle tool or bookbinding awl • Bone folder or teflon folder
<p>ARTS 4500 Professional Print Design</p>	<p>Students will need Adobe Photoshop CC Classroom and a designer's tool kit with the following supplies:</p> <p>Cork-backed metal ruler (18" or longer); Sketch book: size 8 x10 min; Smooth whiter paper pad 11 x 17 tracing paper: light weight roll or sheets pencils; Black sharpie permanent markers various point sizes white eraser; X-acto knife w/extra blades #11; Scissors; Right triangles . metal; Self-healing cutting mat board; Matte board: black on black Masking tape; Adhesive: rubber cement and pick up best test brand bestine solvent; Spray mount (Super 77); 3 ring binder for notes/handouts; Additionally: A portable 2gb flash drive, external hard drive, or online file storage account will be necessary for this class.</p>