

Farquhar College of Arts and Sciences



FESTIVAL OF STUDENT WORKS

Featuring productions of dance, music, and theatre—directed, choreographed, and performed by students from the college's Division of Performing and Visual Arts

Friday, April 20 | Saturday, April 21

Sunday, April 22

Dance

Performance Theatre
7:00 p.m.

One-Acts

Black Box Theatre
8:00 p.m.

Music

Performing and Visual Arts Wing | Room 309
3:00 p.m.

Festival of Student Works | Dance

Remember When

Choreographer: Geraldine Cartone

Music: Mike Sheridan, Nosaj Thing, and David Crowder Band, with editing by Geraldine Cartone

Dancers: Victoria Ayers, Nefertari Bennett, Erika del Pozo, Rayna Orsini, and Erin Rogan

[extra]ordinary

Choreographer: Erin Rogan

Music: Kronos Quartet and Linkin Park

Dancers: Geraldine Cartone, Shannon Colonna, Sharifa Denis, Emily Floria, Rayna Orsini, Sierra Parks, Devin Rogers, and Merylin Sanchez

Forgotten Dream

Choreographer: Kylie Bradlee

Music: Oscar Burnside and Yann Tiersen, with editing by Kylie Bradlee

Dancers: Camille Arroyo, Victoria Ayers, and Lisa Pace

Glimpses

Choreographer: Monica Herrera

Music: Nouvelle Vague and Cultura Profética, with sound design by Monica Herrera

Dancers: Shannon Colonna, Rayna Orsini, Merylin Sanchez, and Catalina Vanegas

Aura—Dedicated to Mami

Choreographer: Susana Fajardo

Music: Ólafur Arnalds

Dancers: Camille Arroyo, Erika del Pozo, and Amy Peters

Pulchritudinous Impedance

Choreographer: Amy Peters

Music: Blue Foundation, Underoath, and John Cage, with editing by Amy Peters and Joshua Kolbensschlag

Dancers: Camille Arroyo, Nefertari Bennett, Susana Fajardo, Emily Floria, Lisa Pace, Devin Rogers, and Catalina Vanegas

Choreographer Biographies

Kylie Bradlee is a dance major at the college. Prior to studying at NSU, she earned her associate's degree from Northern Essex Community College in Massachusetts, graduating *magna cum laude*. Bradlee studied dance at the Boston Ballet School for many years and performed with the Boston Ballet, the Royal Ballet, and in college dance productions.

Geraldine Cartone is a dance major at the college and a graduate of Liberty University in Virginia. She has been dancing since age eight, when she began training in flamenco, jazz, and lyrical. Since then, Cartone has been part of several community events, showcasing her talent and continuing her passion for dance. She is currently an instructor at Frontline Dance Studio in Miami.

Susana Fajardo is a dance major at the college. Born in Havana, Cuba, she began ballet training there at the Alejo Carpentier National School of Ballet. She earned an associate's degree in dance from Miami Dade College.

Monica Herrera is a double major in dance and theatre at the college. A Miami native, she is an annual recipient of the college's Performing and Visual Arts Grant. She has starred in the college's production of *Cabaret* and participated in the Florida Waterways Dance Project, among several other college productions and concerts. In 2012, Herrera made her professional debut in The Promethean Theatre's *Boeing-Boeing*. Currently, she is interested in exploring the union of dance and theatrical approaches to stage performance.

Amy Peters is a dance major at the college. Born and raised in South Florida, she studied dance at Palm Beach Atlantic University prior to arriving at NSU. Over the years, Peters has studied dance with Katie Sopoci Drake, Gaynelle Gosselin, Eileen Hebron, Kathleen Klein, Elana Lanczi, Jin Young Lee, Heather Maloney, Augusto Soledade, and Daniela Wancier.

Erin Rogan is a dance major at the college. Prior to arriving at NSU, Rogan danced competitively for *Just Dance* Dance Studio in Hauppauge, New York, where she trained in tap, jazz, ballet, lyrical, musical theatre, and hip-hop. She was also a student teacher there and assisted in teaching younger dancers. At the college, she has performed in the 2010 and 2011 *Dance Works* and *Dance Concert*, as well as the 2011 *Festival of Student Works*. Rogan is also an ensemble dancer for Body and Soul Dance Theatre for the spring 2012 season.

Festival of Student Works | One-Acts

Friday, April 20

Anything for You by Cathy Celesia

Director: Chris Guzzardo

Cast: Andrea Psomopoulos and Bridgette Weiss

3 for Lunch by David Michael Sirois

Director: Ananga Pigna

Cast: Paige Boivin, Ian Johns, Eli Mizrahi, and Ricky Rafuls

Beer Girl by Walter Wykes

Director: Wallace Jean

Cast: Jerilyn De Los Rios, Esther Swilley, and Alex Weiss

A Gay Thing by Joshua James

Director: Antero Blanco

Cast: Toby Barton and Amrish Ramnarine

Carmen Dick: Feminist Private Eye by Brian Rochlin

Director: Richard Nixon

Cast: Alex Avgeris, Paige Boivin, Stacy Gaspard, and Ricky Rafuls

The Philadelphia by David Ives

Director: Chris Guzzardo

Cast: Toby Barton, Joshua Marshall, and Alexis Sands

Saturday, April 21

Prelude to a Crisis by Ari Roth

Director: Britni Serrano

Cast: Jonathan Sanz and Sasha Pimentel

The Unwanted by Walter Wykes

Director: Wallace Jean

Cast: Alex Avgeris, Raquel Henriques, and Andrea Psomopoulos

On the Porch One Crisp Spring Morning by Alex Dremann

Director: Alex Weiss

Cast: Nora Yessayan and Amy London

Blind Date by Samara Siskind

Director: Chantel Copeland

Cast: Antero Blanco and Amy London

The Flounder Complex by Anthony Damato

Director: Antero Blanco

Cast: Stacy Gaspard and Bridgette Weiss

Director Biographies

Antero Blanco is thrilled to join the *Festival of Student Works* this year as a director and a performer, having served as stage manager in the 2011 festival. Blanco was last seen in the college's production of *Cabaret*. His other credits include Rodgers and Hammerstein's *A Grand Night for Singing*, *Once Upon a Mattress*, and various recitals at Barry University in Miami. After graduation, Blanco plans to pursue a career in musical theatre.

Chantel Copeland is a double major in theatre and arts administration at the college. She has assisted in building sets for the college's productions of *Doubt: A Parable* and *Cabaret*.

Chris Guzzardo is a theatre major at the college. He was born in New York, raised in Florida, and cultured in 11 countries and 29 U.S. states throughout his 11-year stint in the U.S. Marine Corps. Guzzardo has always had an interest in entertaining people and making them laugh. His time at NSU has allowed him to learn about various facets of directing for the stage. Guzzardo had fun working with the cast, crew, and everyone involved in bringing the festival plays to life. He thanks all who came to watch!

Wallace Jean is a theatre major at the college. He worked behind the scenes for the college's production of *A Year with Frog and Toad*. He also appeared onstage in the college's *Wonder of the World* as Captain Mike. Jean's favorite credits at the college include *IMPROV JAM!*; *Twelfth Night, or What You Will*; and *Tartuffe*. Upon graduation, Jean hopes to work in both professional theatre and film.

Richard Nixon is a theatre major at the college. Nixon spent 24 years in the U.S. Navy. After retiring from the Navy, he enrolled at NSU to pursue his interest in theatre. He has appeared in the college's *Wonder of the World*, and *Twelfth Night, or What You Will*. He also served as lighting designer and board operator for the college's production of *Tartuffe*. The festival marks his debut as a director. Nixon would like to thank his professor, Daniel Bonnet, and his fellow directing classmates for their support and guidance.

Ananga Pigna is a theatre major at the college. She is thrilled to be a part of festival and for this opportunity to direct for the first time. Some of Pigna's previous credits include *Chicago* at the Hollywood Playhouse, *Smash* at the Fine Arts Theatre, and *The Bitter Tears of Petra von Kant* at the Coconut Grove Playhouse. Pigna would like to thank her family and

friends for their support. She would especially like to thank playwright David Michael Sirois for allowing her to play in his world for a bit.

Britni Serrano is a theatre major at the college. Prior to arriving at NSU, she earned an associate's degree from Broward College. She was most recently seen as Fräulein Kost in the college's production of *Cabaret*. Some of her favorite roles include Turtle in *A Year with Frog and Toad* and Dorothy in *All About Oz*. In 2011, Serrano performed in The Promethean Theatre's family-geared holiday productions. She is thrilled to be graduating soon and would like to thank her family for their continued support, as well as the NSU faculty and staff members for always believing in her.

Alex Weiss is a music major and theatre minor at the college. Weiss has performed in several college productions, including *Tartuffe*, *IMPROV JAM!*, and *Twelfth Night, or What You Will*. In his spare time, he enjoys performing stand-up comedy at various clubs and venues in South Florida. Weiss also enjoys playing drums with his band, 85. He would like to thank his family and his girlfriend for their continuous support through all of his endeavors.

Crew

Production Stage Manager	Elizabeth Harbaugh, M.A.
House Manager	Rosa Merlo
Dance Lighting Designer	Dan Gelbmann, M.F.A.
Dance Sound Board Operator	Kylie Bradlee
Dance Light Board Operator	Monica Herrera
Theatre Lighting Designer	Jonathan Sanz
Theatre Light Board Operator	Lindsay Bartels
Theatre Sound Designer/Operator	Gillian Smith

Festival of Student Works | Music

“Chameleon”Herbie Hancock

“Blue Bossa”Kenny Dorham

“Life Is a Highway”Tom Cochrane

“Catching a Beat”Adielle Silochan
and Anthony Calaluca
Instrumental Ensemble

“Will You Be There”Michael Jackson
Arr. Jay Althouse

Caryl Fantel, piano
Alex Avgeris, multimedia

“Earth Song”Michael Jackson
Arr. Mike Taylor

Caryl Fantel, piano

“Colors of the Wind”Alan Menken
(Music)

Stephen Schwartz
(Lyrics)

Sabrina Charles, Jennifer Chia,
Marilyn Etienne, and Sasha Pimentel, vocals
Joselle Lorquet, violin

Cantique de Jean Racine.....Gabriel Fauré

Caryl Fantel, piano

“Dirait-on”Morten Lauridsen
Poem by Rainer Maria Rilke

Caryl Fantel, piano

“Hallelujah”Leonard Cohen

Saily Regueiro, vocals

Carlo Ricci, piano

“Famine Song”Vida
Arr. Matthew Culloton

Sabrina Charles and Marilyn Etienne, soloists

Caryl Fantel, piano

“Keep Your Lamps”Traditional
Arr. Andre Thomas

Alex Weiss, congas

Bossa Nova Chorale

Soprano

Sabrina Charles
Samantha Kamar*
Andrea Psomopoulos*
Britni Serrano*^o#
Crysta Parks*
Lavoria Hicks
Lauren Novakovich*
Martha Leon

Tenor

Toby Barton*^o
Jonathan Sanz*[‡]^o#
Alex Avgeris*

Bass

Andrew Hodgen*
Carlo Alberto Ricchi*
Alex Weiss*^o

Alto

Kara Barnett
Jennifer Chia
Catalina Vanegas*^o
Saily Regueiro
Marilyn Etienne*^o#
Sasha Pimentel*^o
Joselle Lorquet
Ananga Pigna*
Bridgette Weiss

^o Indicates NSU Vocal Ensemble member

[‡] Indicates section leader

* Indicates major in Division of
Performing and Visual Arts

Indicates graduating senior

Jennifer Donelson, D.M.A.
Director of Bossa Nova Chorale

Bill Adams, D.M.A.
Assistant Director of Bossa Nova Chorale

Caryl Fantel
Director of NSU Vocal Ensemble

Instrumental Ensemble

Anthony Calaluca, guitar
Carlo Ricchi, keyboard
Adielle Silochan, guitar and vocals
Gillian Smith, percussion
Davika Toolsie, guitar
Alex Weiss, drums

Devin Arne, M.M., director and electric bass

Special Thanks

Don Rosenblum, Ph.D.	Caryl Fantel
Michael Caldwell, D.M.A.	Ed Fitzpatrick
Mark Duncan, M.F.A.	Margaret Ledford
Bill Adams, D.M.A.	Lindsay Bartels
Dan Gelbmann, M.F.A.	Nastassia Baltodano
Susan Chastain, M.M.	

Division of Performing and Visual Arts Faculty and Staff

Michael Caldwell, D.M.A.	Director, Division of Performing and Visual Arts
Mark Duncan, M.F.A.	Assistant Director, Division of Performing and Visual Arts/Associate Professor
Bill Adams, D.M.A.	Coordinator of Performing Arts/ Associate Professor
Jennifer Donelson, D.M.A.	Assistant Professor
Dan Gelbmann, M.F.A.	Assistant Professor
Elana Lanczi, M.F.A.	Assistant Professor
Tyler Smith, M.F.A.	Visiting Professor
Tennille Shuster, M.F.A.	Assistant Professor
Augusto Soledade, M.F.A.	Assistant Professor
Ed Fitzpatrick	Performing and Visual Arts Facilities Coordinator
Margaret Ledford	Performing and Visual Arts Theatre Technical Manager
Lindsay Bartels	Performing and Visual Arts Office Manager
Nastassia Baltodano	Performing and Visual Arts Administrative Assistant

Performing and Visual Arts Membership

The college welcomes the community to support the arts on campus through giving opportunities including student scholarships and Performing and Visual Arts Membership.

Learn more: (954) 262-8052 | farquhararts@nova.edu

Thank you to the following Performing and Visual Arts Members for your generous support of the Farquhar College of Arts and Sciences Season of the Arts.

Elaine Azen

Tim Dixon

James Doan and Ron Norwood

George L. Hanbury, II

Lisa Hickman

Dan Madden

Gary and Ivy Margules

Edwin Stieve and Otto Paier

Sally Robbins

Don and Sherry
Rosenblum

Amanda Thompson

Robert Weisberg