

Farquhar College of Arts and Sciences

# DANCE WORKS

Experience the Energy of NSU Dance  
Q&A with Dancers and  
Choreographers to Follow

November 5–6, 2010 | 7:30 p.m.  
Performance Theatre  
Performing and Visual Arts Wing  
Don Taft University Center

[www.fcas.nova.edu/performingarts](http://www.fcas.nova.edu/performingarts)



**NOVA** SOUTHEASTERN  
UNIVERSITY  
Farquhar College of Arts and Sciences

The Farquhar College of Arts and Sciences  
Division of Performing and Visual Arts  
at Nova Southeastern University  
presents

# Dance Works

A Studio Series Event

Join us for a Q&A after the show.

## Choreography by

Katie Sopoci Drake, M.F.A.

Erika Del Pozo\*

Chetachi Egwu, Ph.D.

Nova Lishon-Savarino\* and Amy Peters\*

Daniela Wancier, M.F.A.

Elana Lanczi, M.F.A.

## NSU Dance Ensemble:

Sapphire Aragon, Victoria Ayers\*, Nefertari Bennett, Rachel Belmont\*, Negeri Clarke, Nicole Corey, Erika Del Pozo\*, Sharifa Denis, Sherelyn Gonzalez\*, Brynne Hunt, Amy Peters\*, Nova Lishon-Savarino\*, Rayna Orsini, Denise Perez, Nathalie Rengel\*, Erin Rogan\*, Angela Sepulveda\*, and Sabrina Talamo\*

\*denotes dance major

## Director's Note

This evening's presentation includes works by faculty member, guest, and student choreographers. We are pleased to be joined this semester by special guests Katie Sopoci Drake, M.F.A.; Daniela Wancier, M.F.A.; and again by college faculty member Chetachi Egwu, Ph.D.

This evening, dance major Erika Del Pozo will reprise her solo originally begun as a project for a Dance Composition course last spring, and two new choreographers, Amy Peters and Nova Lishon-Savarino, will join us with an improvised duet. We are honored to have student lighting designers working with each of the choreographers this year under the direction of college faculty member Dan Gelbmann, M.F.A.

*Dance Works* is meant as an offering, and is an opportunity to share our inspiration, hard work, and creative explorations with you, the audience. We look forward to you joining us again in March when some of the work seen here tonight will be presented in full. Please stay after the show for a short Q&A with the dancers and choreographers.

—Elana Lanczi, M.F.A.

Assistant Professor, Division of Performing and Visual Arts

Please note: Unauthorized photos or videotaping is strictly prohibited. Please be respectful by refraining from all cell phone use during the show. No food or drink in the theatre.

***I Stood Here Yesterday***

Choreography: Katie Sopoci Drake

Music: Arvo Pärt, Samuel Barber; edit by Katie Sopoci Drake

Dancers: Rachel Belmont, Erika Del Pozo, Shereilyn Gonzalez, Nova Lishon-Savarino, Nathalie Rengel, Sabrina Talamo

Lighting Design: Jody-Ann Henry

~PAUSE~

***Finding the Light***

2009–2010 Black Box Award Winner for Student Choreography

Choreography and Performance: Erika Del Pozo

Music: Yann Tiersen

Lighting Design: Nora Yessayan

***Faces of a Cocoa God*** (excerpt)

Choreography: Chetachi Egwu

Music: Fela Kuti, Bob Marley

Dancers: Sapphire Aragon, Victoria Ayers, Nefertari Bennett, Sharifa Denis, Brynne Hunt, Rayna Orsini, Nathalie Rengel, Erin Rogan, Angela Sepulveda, Sabrina Talamo

Lighting Design: Jonathan Sanz

***Playful Harmony***

Structured improvisation created in DANC3100 Dance Improvisation class

Created and Performed by Amy Peters and Nova Lishon-Savarino

Music: Amiina

Lighting Design: Chris Waggoner

***Ripple Effect***

Choreography: Daniela Wancier in collaboration with the dancers

Music: Four Tet, Vladislav Delay

Dancers: Rachel Belmont, Erika Del Pozo, Sharifa Denis, Rayna Orsini, Denise Perez, Nathalie Rengel, Sabrina Talamo

Video: Daniela Wancier

Lighting Design: Gillian Smith

***Job Application***

Choreography: Katie Sopoci Drake

Music: Meryn Cadell

Dancer: Nathalie Rengel

Lighting Design: Jody Ann Henry

~PAUSE~

***Dreamscapes***

Choreography: Elana Lanczi with creative contributions from the dancers

Assistant: Nicole Corey

Music: Campbell Farrell, Thomas Hoffman and Brass Band Berlin, Stephen Vitiello

Dancers: Victoria Ayers, Negeri Clarke, Nicole Corey, Sharifa Denis, Sherelyn Gonzalez, Brynne Hunt, Rayna Orsini, Amy Peters, Nathalie Rengel, Sabrina Talamo

Lighting Design: Barry Marks

## Production Team

Artistic Director	Elana Lanczi, M.F.A.
Scenic and Lighting Design	Dan Gelbmann, M.F.A.
Technical Director	Margaret Ledford
PVA Facilities Manager	Ed Fitzpatrick
Stage Manager	Monica Herrera
Costumes	Geraldine Cartone
Sound	Gillian Smith
Lighting Design	Jody-Ann Henry
	Barry Marks
	Jonathan Sanz
	Gillian Smith
	Nora Yessayan
	Chris Waggoner

## Special Thanks

Don Rosenblum, Ph.D.	Tennille Shuster, M.F.A.
Michael Caldwell, D.M.A.	Erin St. John, M.A.
Mark Duncan, M.F.A.	Lindsay Bartels
Bill Adams, D.M.A.	Elizabeth Braegger
Chetachi Egwu, Ph.D.	Ed Fitzpatrick
Jennifer Donelson, D.M.A.	Alyssa Rothman, M.S.
Dan Gelbmann, M.F.A.	Katie Sopoci Drake, M.F.A.
Tami Idun-Ogde, M.A.	Daniela Wancier, M.F.A.
Barbara Ryan, M.F.A.	

Performing and Visual Arts Membership

Performing and visual arts are a vital part of Nova Southeastern University, reflecting the commitment and mission of the Farquhar College of Arts and Sciences. The college's performing and visual arts programs serve to showcase student and faculty artists, act as a catalyst for South Florida performing arts organizations, and provide a state-of-the-art instructional laboratory where NSU students and faculty members can extend their capabilities for creative expression.

The Farquhar College of Arts and Sciences invites you to enjoy this program to its fullest by becoming a member. Member contributions will help to support student scholarships in the performing and visual arts. Members receive invitations to performances, private receptions, and faculty lectures, as well as an opportunity to define a personal legacy as part of the South Florida arts community.

Membership Levels:

\$2,500 Benefactor's Circle

\$1,000 Patron's Circle

\$500 Director's Circle

\$250 Producer's Circle

\$100 Artist's Circle

\$50 Friend's Circle

Thank you to the following Performing and Visual Arts Members  
for your generous support of the Farquhar College of Arts and Sciences  
2010-2011 Season of the Arts.

Elaine Azen

Tim Dixon

James Doan and Ron Norwood

George L. Hanbury II

Lisa Hickman

Dan Madden

Gary and Ivy Margules

Sally Robbins

Don and Sherry Rosenblum

Edwin Stieve and Otto Paier

Amanda Thompson

Robert Weisberg

*Premier Series*

These events are held in the Performing and Visual Arts Wing in the Don Taft University Center, NSU's main campus.

Admission is free, but reservations are required.

To reserve seats, email [nsutheatre@nova.edu](mailto:nsutheatre@nova.edu) or call (954) 262-8179.

**Wonder of the World**

November 19-21, 2010 | Black Box Theatre

**Voice of Dickens:**

**A Concert of Holiday Carols**

Friday, December 3, 2010 | Performance Theatre

**Dance Concert**

March 25–27, 2011 | Performance Theatre

**Twelfth Night, or What You Will**

April 8–10, 15–17, 2011 | Black Box Theatre

**Renaissance and Juliet:**

**An Evening of Drama and Music**

Tuesday, April 12, 2011 | Performance Theatre

*Studio Series*

These events are held in the Performing and Visual Arts Wing in the Don Taft University Center, NSU's main campus.

Admission is free, but reservations are required.

To reserve seats, email [nsutheatre@nova.edu](mailto:nsutheatre@nova.edu) or call (954) 262-8179.

**IMPROV JAM!**

Friday, January 21, 2011

Mailman-Hollywood Building, Auditorium

**Festival of Student Works**

April 29–30, 2011

Black Box Theatre and Performance Theatre

*Exhibition Series*

These events are held in Gallery 217 of the Performing and Visual Arts Wing in the Don Taft University Center, NSU's main campus. Admission is free.

Gallery Hours: Wednesdays noon–5:00 p.m.  
Thursdays 12:30–5:00 p.m.

For more information, call (954) 262-7620.

**This Is Who I Am: North | South**

**Print Exchange**

November 1–December 3, 2010

**One: 3rd Annual Visual Arts**

**Faculty Exhibition**

January 31–March 17, 2011

Opening Reception: January 31, 6:00–8:00 p.m.

**Say What? Juried Student Art Exhibition**

April 4–27, 2011

Opening Reception: April 4, 6:00–8:00 p.m.

*Faculty Series*

For more information, call (954) 262-7620.

**Agony and Ecstasy:**

**A Musical Exploration of**

**Suffering and Redemption**

Wednesday, March 16, 2011

Performing and Visual Arts Wing, Room 309