The Farquhar College of Arts and Sciences Division of Performing and Visual Arts present Dance Concert

Friday, March 25 | 7:30 p.m.
Saturday, March 26 | 7:30 p.m.
Sunday, March 27 | 2:00 p.m.

Performance Theatre
Performing and Visual Arts Wing
Don Taft University Center
The Nova Southeastern University
Farquhar College of Arts and Sciences
Division of Performing and Visual Arts
presents

Dance Concert

March 25–27, 2011
Performance Theatre
Don Taft University Center

Featuring
NSU Dance Ensemble

Choreography by
Katie Sopoci Drake
Chetachi Egwu
Elana Lanczi
Daniela Wancier

Special Guest
Stacee Lanz
NSU Dance Ensemble
Sapphire Aragon*
Rachel Belmont*
Nefertari Bennett
Maddalena Capponi
Geraldine Cartone
Nicole Corey
Erika Del Pozo*
Sharifa Denis
Susana Fajardo*
Brandon Fromhoff
Sherelyn Gonzalez*
Nova Lishon-Savarino*
Rayna Orsini*
Josselyn Perez*
Amy Peters*
Nathalie Rengel*
Erin Rogan*
Angela Sepulveda*
Sabrina Talamo*
Joseph Young
* dance major

Special Guest Performers
Stacee Lanz
Clarence Brooks
Rome Saladino
Shana Perkins
Elana Lanczi

Pre-Show: Dream State
Music: Brian Sheen
Video: Stacee Lanz
Videographer: Tarkan Doser
Performers: Clarence Brooks, Elana Lanczi, Stacee Lanz
Stall
Choreography: Daniela Wancier in collaboration with the dancers
Music: Telefon Tel Aviv, Four Tet
Dancers: Rachel Belmont, Nefertari Bennett, Geraldine Cartone,
Sharifa Denis, Erika Del Pozo, Susana Fajardo, Sherelyn Gonzalez,
Rayna Orsini, Amy Peters, Sabrina Talamo

~pause~

Night Visions
Special thanks to the dancers for their creative contributions to the work.
Choreography: Elana Lanczi
Music: Stephen Vitiello, Sound Effects
Sound Edit: Elana Lanczi
Set Design: Dan Gelbmann
Dancers: Maddalena Capponi, Erika Del Pozo, Brandon Fromhoff,
Josselyn Perez, Erin Rogan, Sabrina Talamo, Joseph Young

~pause~
Little Divas
Choreography: Katie Sopoci Drake
Music: Meryn Cadell
Dancers: Nathalie Rengel, Rachel Belmont, Maddalena Capponi, Brandon Fromhoff, Amy Peters, Susana Zota, Nova Lishon-Savarino

~10-minute intermission~

Be Free
Choreography: Stacee Lanz
Music: Tom Waits, Conrad Part II
Dancers: Clarence Brooks, Stacee Lanz, Shana Perkins, and Rome Saladino

Faces of a Cocoa God
Choreography: Chetachi Egwu
Music: Fela Kuti, Bob Marley, Take 6
Pictures/Video: Archival Footage
Dancers: Sapphire Aragon, Rachel Belmont, Nefertari Bennett, Nicole Corey, Erika Del Pozo, Sharifa Denis, Sherelyn Gonzalez, Elana Lanczi, Rayna Orsini, Erin Rogan, Nathalie Rengel, Angela Sepulveda, Sabrina Talamo
Dance Concert 2011

Guest Performers

Stacee Lanz (choreographer/guest performer) is a graduate from the University of South Florida with degrees in sociology and dance. She toured with The Caravan Stage Tallship Theatre Company as an actress, dancer, and crew member and has danced and choreographed throughout the Tampa Bay and South Florida areas since 1998. Since childhood, Lanz has used the arts, including dance, theatre, writing, poetry, and film, to express the emotional content of everyday life. She is a recipient of the Hillsborough County Emerging Artist Grant for Dance and the National Foundation for the Arts’ Arts Recognition and Talent Search Scholarship for Acting. She is a registered yoga instructor, as well as a student at the Florida Institute of Complementary and Alternative Medicine.

Clarence Brooks (guest performer), assistant professor/director of dance at Florida Atlantic University, choreographs the Festival Repertory musicals, produces Dances We Dance, and founded and directs the Repertory Dance Theatre Ensemble. He has performed with more than 50 American dance companies including Ohio Ballet, Laura Dean Dancers and Musicians, Anna Sokolow’s Players’ Project, and Nikolais/Louis Dance; embodied works by George Balanchine, Lynn Taylor Corbett, Loyce Houlton, Charles Weidman, Agnes de Mille, Marcus Schulkind, and Talley Beatty; and toured the United States, Europe, and Asia with performances at prestigious venues including Jacob’s Pillow Dance Festival, American Dance Festival, Spoleto Festival USA, and the Paris Opera. Brooks can be seen in the video documentary The World of Alwin Nikolais, and his essay “Dancing with the Issues” is published in One Teacher in 10 (Alyson Books). He has a M.F.A. in Dance (University of Washington/Seattle), a B.P.A. in Dance (Oklahoma City University), and a certification in Laban Movement Analysis (LIMS/NYC). Brooks is the recipient of awards from the Frank Foundation for the Performing Arts and the Palm Beach County Cultural Council.
Rome Saladino (guest performer) was born and raised in Miami, Florida. During his ballet career, he performed with the Sacramento Ballet, Icelandic Ballet, and American Ballet Theatre. He was featured in 12 ballets of the late George Balanchine including “Allegro Brillante,” “Donizetti Variations,” “Prodigal Son,” “Tarantella,” “Stars and Stripes Pas de deux,” and “Valse Fantasies.” He has had the privilege of working with Mikhail Baryshnikov, Fernando Bujones, Jürgen Schneider, Alonzo King, Jon Engstrom, Ann Reinking, and Sonja Haney, among others. Saladino also starred as Caleb in Seven Brides for Seven Brothers, a sword dancer in Brigadoon, a bottle and Russian dancer in Fiddler on the Roof, a player in Pippin, Anxious in West Side Story, Frank in A Chorus Line, and lead dancer in the American Broadway Music Theatre at Tokyo Disney. As an instructor, he has taught ballet, partnering, jazz dance, character dance, and boy’s classes at the Esther Center, Sacramento Ballet, Boca Ballet Theatre, Florida Atlantic University, University of Miami, and AileyCamp Miami 2010. He recently graduated from Florida Atlantic University with a B.A. in Theatre and Dance.
Katie Sopoci Drake (*choreographer*) has been dancing professionally since 2001 and holds a B.A. in Theater/Dance with a minor in vocal performance from Luther College, an M.F.A. in Dance from the University of Wisconsin-Milwaukee, and a Graduate Laban Certification in Movement Analysis from Columbia College. Drake is currently a company member of Momentum Dance Company in Miami, Florida. Before moving to Florida in 2009, she was a featured company member of Wild Space Dance Company of Milwaukee, Wisconsin from 2005 to 2009 and a company member of Rosy Simas Danse of Minneapolis, Minnesota from 2001 to 2005. She has worked with many other companies including Brazz Dance, Your Mother Dances, Vox Medusa, Roger Belman, Anemone Dance Theater, and The Minnesota Opera. She is a critically acclaimed and sought-after choreographer for many companies, venues, and schools including Wild Space Dance Company, The Florentine Opera, The Southern Theater, The Milwaukee Art Museum, Patrick’s Cabaret, Danceworks Studio Theater, the University of Wisconsin-Milwaukee, Lawrence University, Carthage College, and Broward College. Drake is currently a faculty member at Miami Dade College/Wolfson, Miami Dade College/Kendall, and NSU’s Farquhar College of Arts and Sciences.

Chetachi Egwu (*choreographer*) was born to Nigerian parents and raised in New York. She completed her Bachelor of Arts in Communication at the State University of New York (1996). While a student there, she danced with Buffalo, New York’s renowned African dance company Kakilambe. Egwu also earned a Ph.D. in Communication from Howard University (2005). She has served on the faculties of Howard University, Morgan State University, and the George Washington University and currently serves as an assistant professor at NSU’s Farquhar College of Arts and Sciences. She has studied under and performed the choreography of several well-respected dancers, including Sherrill Berryman-Johnson, Deborah Riley, Carla Perlo, Chris Aiken, Mohammed DaCosta, Nejla Yatkin, and Reggie Glass. She has been a company member of Carla & Company, Coyaba Dance Theater, and the Choreographers’ Collaboration Project and has also danced various projects with companies like Son Urbano.
Elana Lanczi (choreographer/performer) is a dancer and choreographer. She has performed internationally in both South Korea and Brazil and nationally with noted choreographers Sean Curran, Katie Duck, Anita Gonzalez, Li Chiao-Ping, Lionel Popkin, Merian Soto, and Maida Withers in venues including the Lincoln Center Out of Doors Festival and Judson Church. Lanczi’s own choreography is influenced by the investigation of contemporary and improvisational dance forms and has been performed throughout Pennsylvania; Virginia; Washington, D.C.; and Florida. In 2004, she and Miami wheelchair dancer John Beauregard traveled to Koln, Germany, to work with noted German choreographer Gerda Konig on a mixed-ability duet commissioned by Tigertail Productions. Most recently, she was involved in the Florida Waterways Dance Project, a collaborative, multimedia, site-specific performance event. She currently serves as assistant professor and major chair of the dance program at NSU’s Farquhar College of Arts and Sciences. Lanczi holds a Bachelor of Arts in International Affairs from The George Washington University and an M.F.A. in Dance Choreography and Performance from Temple University.

Daniela Wancier (choreographer) holds a double B.A. in Dance and Art History from the George Washington University. In 2009, she earned an M.F.A. in Dance with a focus in choreography from the Ohio State University. She received additional training both at home and abroad during a summer intensive with the Mark Morris Dance Group at the Impulstanz dance festival in Vienna and in an Emio Greco//PC company workshop during the Tanzwerstatt Europa festival in Munich. Because she strongly values embodied education, Wancier has traveled west in search of further training in somatic techniques such as Body-Mind Centering, the Alexander Technique, and Barteneiff Fundamentals. Under the mentorship of Peggy Hackney and Janice Meaden, she has recently completed a certification in Laban/Bartenieff Movement Analysis through the Integrated Movement Studies program offered through the University of Utah. Wancier has taught at the college level since her days in Ohio and currently serves as an adjunct faculty member at Broward College and NSU’s Farquhar College of Arts and Sciences.
Dan Gelbmann, assistant professor at NSU’s Farquhar College of Arts and Sciences, earned an M.F.A. in Theatre Design, specializing in scenic design, from the University of Hawaii, Manoa, in 2004. His thesis was a traditional recreation of the Japanese play Nozaki Village, for which he worked alongside Hitoshi Hamatani. Gelbmann also served as technical director for the Honolulu Theatre for Youth. His recent designs for the college include The Women of Lockerbie, The Left Hand Singing, and Cinderella. He also designed sets for The Promethean Theatre’s productions of Two Sisters and a Piano, Red Tide, and Still the River Runs.
NSU Dance Ensemble

Sapphire Aragon is a sophomore at the Farquhar College of Arts and Sciences. She has been dancing since the age of two and has background in tap, jazz, hip hop, ballet, salsa, and merengue. She is also an NSU cheerleader. Sapphire is a double major in exercise and sports science and dance.

Rachel Belmont, a senior at the Farquhar College of Arts and Sciences, is a dance major earning a minor in theatre. She has been dancing for 19 years. She is on the board of directors for the Pablo Malco Foundation and a member of the professional modern dance company Body and Soul Dance Theatre. After graduation, she plans to direct music videos and continue on with her dance journey.

Nefertari Bennett is a junior majoring in legal studies and pursuing a minor in psychology at the Farquhar College of Arts and Sciences. She has been dancing since she was a young girl, starting in hip hop and moving on to modern, contemporary, and lyrical.

Maddalena Capponi is from Rome, Italy and is studying at NSU for a semester as part of an exchange program with the Law Center. She has danced for many years in Italy, where she studied ballet, jazz, and piano. She stopped dancing to focus her attention on studying the law, but her heart brought her back again to performance. She wrote her thesis paper about theatre law and went on to study acting and singing. She recently wrote a show titled Murder Dinner, which was produced in Rome.

Geraldine Cartone is a graduate of Miami-Dade College and a junior at the Farquhar College of Arts and Sciences, majoring in dance. She has been dancing since the age of eight when she began training in flamenco, jazz, and lyrical dance. Since then, she has been part of several community events showcasing her talent.

Nicole Corey is a junior at NSU, majoring in exceptional student education. In her sophomore year, she took a modern class for fun and later decided to pursue dance as a minor. Her ultimate goal is to open a dance studio for children with disabilities.
Erika Del Pozo is a senior dance major at the Farquhar College of Arts and Sciences. Her dance background includes ballet, contemporary, jazz, modern, and Middle Eastern dance. Her previous works include the 2009 production of *Don Quixote* and the college’s 2009–2010 *Dance Works, Dance Concert*, and *Festival of Student Works*. Her plans include earning a master’s degree in occupational therapy. She has earned the Dean’s List for the 2010 fall semester.

Sharifa Denis is a sophomore at NSU, majoring in criminal justice. She is a member of the Nova Dance Society, Criminal Justice Club, Goodwin Hall Council, and Residential Student Association. She considers dancing her passion and aspires to change the world.

Susana Fajardo was born in Havana, Cuba where she studied ballet at the National School of Ballet. She came to the U.S. in 2000, graduated from Miami Dade College, and is now a dance major at the Farquhar College of Arts and Sciences. She has danced with The Rosario Suarez Ballet and attended the New World School for the Arts for one semester. In 2006, she participated in the Miami Beach Dance Festival.

Brandon Fromhoff started dancing at the age of 16 at American Heritage High School, participating in many shows there. This is his first semester at NSU and is thrilled to be a part of dance on campus.

Sherelyn Gonzalez is a senior dance major, pursing a minor in theatre at the Farquhar College of Arts and Sciences. She has performed in the college’s *Dance Works* and *Festival of Student Works* productions. She was also appointed assistant choreographer for the college’s production of *Ruthless! The Musical*. She was the recipient of the 2010 Female Dancer of the Year Award.

Nova Lishon-Savarino is a senior at the Farquhar College of Arts and Sciences, double-majoring in biology and dance. She is also pursuing three minors: marine microbiology, psychology, and theatre. She has received formal dance training for 16 years and has performed with the Fort Lauderdale Ballet Classique and the
Goldcoast Opera.

Amy Peters is a junior dance major at the Farquhar College of Arts and Sciences. She has also studied dance at Palm Beach Atlantic University. She started learning dance at the University Center for the Performing Arts in 2007. She has studied with Eileen Hebron, Jin Young Lee, Kathleen Klein, Gaynelle Gosselin, Elana Lanczi, Katie Sopoci Drake, Daniela Wancier, and choreographer Heather Maloney. She is an honoree recipient of the scholarship grant award for dance and has earned Dean’s List.

Rayna Orsini, a double-major in dance and exceptional student education at NSU, discovered her passion for dance at the age of three, when she took her first dance class. She danced at local studios Dance Explosion and Dancing Plus throughout her childhood. After graduating, she hopes to open a dance studio for children with special needs.

Nathalie Rengel was born in Venezuela and started dancing at the age of four. She is majoring in dance and pursing a minor in business administration at NSU. She is the vice president of the Nova Dance Society, whose goals include expanding the arts at NSU and increasing awareness of the beauty of dance.

Erin Rogan, who has a passion for dance, is double-majoring in dance and education at NSU. She has danced for 12 years.

Angela Sepulveda is a junior dance major pursing a minor in psychology at the Farquhar College of Arts and Sciences. She began dancing at age 11 and has continued her training at The College of Staten Island in NY and, now, at NSU.

Sabrina Talamo is a senior at the Farquhar College of Arts and Sciences, double-majoring in dance and communications studies. She has performed in various college productions, including Dance Works, and has performed and choreographed for the college’s Festival of Student Works. She is the president and founder of the Nova Dance Society and the choreographer for the NSU Vocal Ensemble.
Joseph Young has made dance an essential part of his life since the age of three, and he continues to do so at NSU.

Susana Zota is a senior at NSU. She studied ballet and has been dancing with her church for four years, combining ballet, hip-hop, modern, and flamenco dancing. Dance allows her to express herself in many different ways.

Production Team

Elana Lanczi, M.F.A.       Artistic Director
Katie Sopoci Drake, M.F.A., GLCMA Artistic Director
Dan Gelbmann, M.F.A.       Scenic and Lighting Design
Margaret Ledford          Technical Director
Ed Fitzpatrick            Facilities Manager
Bill Adams, D.M.A.         Performing Arts Coordinator
Gillian Smith             Sound
Victoria Ayers             Run Crew
Samantha Moriarty         Run Crew
Special Thanks

Don Rosenblum, Ph.D.
Naomi D’Alessio, Ph.D.
Michael Caldwell, D.M.A.
Eddie Dominguez, M.B.A.
Mark Duncan, M.F.A.
Bill Adams, D.M.A.
Chetachi Egwu, Ph.D.
Dan Gelbmann, M.F.A
Elana Lanczi, M.F.A.
Katie Sopoci Drake, M.F.A., GLCMA
Daniela Wancier, M.F.A.
Clarence Brooks
Stacee Lanz
Margaret Ledford
Shana Perkins
Rome Saladino
Division of Performing and Visual Arts faculty and staff

Thank you to the following Performing and Visual Arts Members for your generous support of the Farquhar College of Arts and Sciences 2010-2011 Season of the Arts.

Elaine Azen
Tim Dixon
James Doan and Ron Norwood
George L. Hanbury II
Lisa Hickman
Dan Madden
Gary and Ivy Margules
Sally Robbins
Don and Sherry Rosenblum
Edwin Stieve and Otto Paier
Amanda Thompson
Robert Weisberg
Premier Series

These events are held in the Performing and Visual Arts Wing in the Don Taft University Center, NSU’s main campus. Admission is free, but reservations are required. To reserve seats, email nsutheatre@nova.edu or call (954) 262-8179.

Twelfth Night, or What You Will
April 8–10, 15–17, 2011 | Black Box Theatre

Renaissance and Juliet: An Evening of Drama and Music
Tuesday, April 12, 2011
Performance Theatre

Exhibition Series

These events are held in Gallery 217 of the Performing and Visual Arts Wing in the Don Taft University Center, NSU’s main campus. Admission is free. Gallery Hours: Wednesdays noon–5:00 p.m., Thursdays 12:30–5:00 p.m.
For more information, call (954) 262-7620.

Say What? Juried Student Art Exhibition
April 4–27, 2011
Opening Reception: April 4, 2011 6:00–8:00 p.m.

Studio Series

These events are held in the Performing and Visual Arts Wing in the Don Taft University Center, NSU’s main campus. Admission is free, but reservations are required. To reserve seats, email nsutheatre@nova.edu or call (954) 262-8179.

Festival of Student Works
April 29–30, 2011
Black Box Theatre and Performance Theatre