NSU Theatre presents

A Year with Frog and Toad
A Family Friendly Musical

Music by Robert Reale
Book and Lyrics by Willie Reale
Based on the Books by Arnold Lobel

Friday, October 8
7:30 p.m.
Saturday, October 9
11:00 a.m. | 7:30 p.m.
Sunday, October 10
2:00 p.m.

Performance Theatre
Performing and Visual Arts Wing
Don Taft University Center

www.fcas.nova.edu/performingarts
The Farquhar College of Arts and Sciences
Division of Performing and Visual Arts
at
Nova Southeastern University
presents

A Year with Frog and Toad
A Family Friendly Musical

Music by Robert Reale
Book and Lyrics by Willie Reale
Based on the Books by Arnold Lobel

Director and Choreographer
Jett Canary, M.F.A.

Set Conception and Scenic Artist
Theo Edmonds, J.D., M.H.A.

Production Designer
Daniel Gelbmann, M.F.A.

Costume Designer
Larry Bauman

Music Director
Ed Kolcz

Lighting Designer
Robert Coward

Theatre Technical Manager/Properties
Margaret Ledford

Vocal Director
Bill J. Adams, D.M.A.

Sound Designer
Gillian Smith*

Stage Manager
Jody-Ann Henry*

Originally presented on Broadway by
Bob Boyett, Adrianne Lobel, Michael Gardner,
Lawrence Horowitz, and Roy Furman

World Premiere at The Children’s Theatre Company
Minneapolis, Minnesota

A YEAR WITH FROG AND TOAD
is presented through special arrangement with Music Theatre International (MTI). www.MTIShows.com
Musical Numbers

Act 1

A Year with Frog and Toad ................................................................. Birds, Frog and Toad
Spring ............................................................................................... Frog and Toad, Birds, and Bees
Seeds .................................................................................................. Toad and Frog
The Letter .......................................................................................... Snail
Getta Load of Toad .......... Frog and Toad, Turtle, Mouse, Lizard, Birds and Bees
Alone ................................................................................................... Frog and Toad
The Letter #2 ................................................................. Snail
Cookies ................................................................. Frog and Toad, Birds

Act 2

The Kite ......................................................... Frog and Toad, Birds
He’ll Never Know ......................................................... Frog and Toad, Squirrels and Leaves
Shivers ...... Frog and Toad, Young Frog, Father Frog, Mother Frog, Large and Terrible Frog, Bees
The Letter #3 ................................................................. Snail
Down the Hill ......................................................... Frog and Toad, Moles
I’m Coming Out of My Shell ..................................................... Snail and Lizards
Toad to the Rescue ................................................................. Toad and Moles
Merry Almost Christmas ................ Frog and Toad, Birds, Bees, Moles, Snail
Finale ................................................................. Birds, Frog and Toad, Snail, Turtle, Mice, Lizard, Bees

Characters

Frog ................................................................. Alex Glamyan*
Toad ................................................................. Joshua Oliveras*
Lady Bird 1/Young Frog/Leaf Dancer ......................... Jaimie Kautzmann*
Lady Bird 2/Mother Frog/Leaf Dancer ......................... Brielle Paige Rassler*
Lady Bird 3 ........................................................................ Shiri Aviv
Mouse/Bee/Mole ................................................................. Jen Chia
Mouse/Bee/Mole/Squirrel ........................................................... Nora Yessayan*
Snail ........................................................................ Jessica Gorwky
Man Bird/Father Frog ................................................................. Jonathan Sanz*
Turtle/Bee/Mole ................................................................. Britni Serrano*
Bee/Lizard/Squirrel/Large and Terrible Frog/Mole ................... Eric Andrews*
Squirrel/Bee/Mole/understudy ........................................ Stacy Gaspard
Bee/Mole/understudy ................................................................. MariaRose Mastandrea*
Bee/Mole/understudy ................................................................. Chris Waggoner*
Production Team

Director and Choreographer
Performing Arts Coordinator and Vocal Director
Production Designer
Set Conception and Scenic Artist
Scenic Artist Assistant
Music Director
  Percussion
  Bass
Costume Designer
Lighting Designer
Stage Manager
Technical Theatre Manager/Properties
Properties Assistant
Set Construction
Assistant Stage Manager/
  Assistant Sound Board Operator
Sound Board Operator
Light Board Operator
Deck Crew

Jett Canary, M.F.A.
Bill J. Adams, D.M.A.
Daniel Gelbmann, M.F.A.
Theo Edmonds, J.D., M.H.A.
Chiroy Vincent*
Ed Kolcz
Alex Weiss*
Ryan Yero*
Larry Bauman
Robert Coward
Jody-Ann Henry*
Margaret M. Ledford
Alyiece Moretto
Ed Fitzpatrick
Elisa Ortiz*
Kalie Takach
Gillian Smith*
Monica Herrera*
Raysa Leon
Gerise Smith
Wallace Jean*

*Performing and Visual Arts Major

Division of Performing and Visual Arts Faculty and Staff Members

Michael Caldwell, D.M.A.  Director, Division of Performing and Visual Arts
Mark Duncan, M.F.A.  Assistant Director, Division of Performing and Visual Arts/
  Associate Professor
Bill J. Adams, D.M.A.  Coordinator of Performing Arts/Assistant Professor
Jennifer Donelson, D.M.A.  Assistant Professor
Daniel Gelbmann, M.F.A.  Assistant Professor
Elana Lanczi, M.F.A.  Assistant Professor
Barbara Ryan, M.F.A.  Assistant Professor
Tennille Shuster, M.F.A.  Assistant Professor
Ed Fitzpatrick  Performing and Visual Arts Facilities Coordinator
Margaret Ledford  Performing and Visual Arts Theatre Technical Manager
Lindsay Bartels  Performing and Visual Arts Office Manager
Performing and visual arts are a vital part of Nova Southeastern University, reflecting the commitment and mission of the Farquhar College of Arts and Sciences. The college’s performing and visual arts programs serve to showcase student and faculty artists, act as a catalyst for South Florida performing arts organizations, and provide a state-of-the-art instructional laboratory where NSU students and faculty members can extend their capabilities for creative expression.

The Farquhar College of Arts and Sciences invites you to enjoy this program to its fullest by becoming a member. Member contributions will help to support student scholarships in the performing and visual arts. Members receive invitations to performances, private receptions, and faculty lectures, as well as an opportunity to define a personal legacy as part of the South Florida arts community.

Membership Levels:

$2,500 Benefactor’s Circle  
$1,000 Patron’s Circle  
$500 Director’s Circle  
$250 Producer’s Circle  
$100 Artist’s Circle  
$50 Friend’s Circle

Thank you to the following Performing and Visual Arts Members for your generous support of the Farquhar College of Arts and Sciences 2010-2011 Season of the Arts.

Elaine Azen  
Tim Dixon  
James Doan and Ron Norwood  
George L. Hanbury II  
Lisa Hickman  
Dan Madden  
Gary and Ivy Margules  
Sally Robbins  
Don and Sherry Rosenblum  
Edwin Stieve and Otto Paier  
Amanda Thompson  
Robert Weisberg
Premier Series

Wonder of the World
An absurd comedy of a young wife who flees her husband, runs off to Niagara Falls
November 19-21, 2010 | Black Box Theatre

Voice of Dickens: A Concert of Holiday Carols
Bossa Nova Chorale retells the Dickens’ classic A Christmas Carol
Friday, December 3, 2010 | Performance Theatre

Dance Concert
NSU Dance ensemble performs original choreography
March 25–27, 2011 | Performance Theatre

Twelfth Night, or What You Will
Shakespeare’s classic comedy, complete with clowns, lovers, mistaken identities, and shipwrecks
April 8–10, 15–17, 2011 | Black Box Theatre

Renaissance and Juliet: An Evening of Drama and Music
Bossa Nova Chorale, student actors perform chivalric music and scenes from Shakespeare
Tuesday, April 12, 2011 | Performance Theatre

Studio Series

Dance Works
Dance Works showcases new choreography and works in progress by NSU dance faculty members and students in an informal setting.
November 5–6, 2010 | Black Box Theatre

IMPROV JAM!
An evening of sketch comedy, improvisational theatre, and pop music
Friday, January 21, 2011 | Mailman-Hollywood Building, Auditorium

Festival of Student Works
This year’s event showcases student talents in dance and musical theatre
April 29–30, 2011 | Black Box Theatre and Performance Theatre

These events are held in the Performing and Visual Arts Wing in the Don Taft University Center, NSU’s main campus. Admission is free, but reservations are required. To reserve seats, email nsutheatre@nova.edu or call (954) 262-8179.
Exhibition Series

The Lost Series: Drawings by Virginia Fifield
September 24–October 20, 2010
Recently featured on PBS’s Art Street and featured at the Opera Gallery, Canadian-born artist Virginia Fifield will present her series of large charcoal drawings of lost and abandoned dogs.

This Is Who I Am: North | South Print Exchange
November 1–December 3, 2010
Examine expressions of personal identity from 12 printmakers invited to create and exchange an edition—a series of prints struck from one plate—sharing a common theme.

One: 3rd Annual Visual Arts Faculty Exhibition
January 31–March 17, 2011
Opening Reception: January 31, 6:00–8:00 p.m.
This year’s annual faculty exhibition will feature one work, in various media, from each member of the visual arts faculty of the Farquhar College of Arts and Sciences.

Say What? Juried Student Art Exhibition
April 4–27, 2011
Opening Reception: April 4, 6:00–8:00 p.m.
Students will put their exhibition and arts administration skills to work directing and curating the third annual Juried Student Art Exhibition.

These events are held in Gallery 217 of the Performing and Visual Arts Wing in the Don Taft University Center, NSU’s main campus. Admission is free.
Gallery Hours: Wednesdays noon–5:00 p.m. | Thursdays 12:30–5:00 p.m.
For more information, call (954) 262-7620.

Faculty Series

Agony and Ecstasy:
A Musical Exploration of Suffering and Redemption
Wednesday, March 16, 2011 | Performing and Visual Arts Wing, Room 309

Jennifer Donelson, D.M.A., assistant professor, presents a dialogue between anguish and deliverance as embodied in piano works by Haydn, Mozart, Schubert, Liszt, Chopin, Bach, and Messiaen. For more information, call (954) 262-7620.
Spike Lee, M.F.A.
Film Producer, Director, Actor
November 3, 2010

Spike Lee’s films are outspoken and provocative socio-political critiques that challenge cultural assumptions about race, class, urban violence, and gender identity. His 1989 movie *Do the Right Thing* was nominated for an Academy Award for Best Original Screenplay. Most recently, Lee directed and produced two documentaries for television, *When the Levees Broke: A Requiem in Four Acts* (2006) and *If God Is Willing and Da Creek Don’t Rise* (2010) about life in New Orleans after Hurricane Katrina.

Richard Dawkins, M.A., D.Phil.
Popular Science Author, Evolutionary Biologist, Ethologist
February 17, 2011

Richard Dawkins is a former professor for public understanding of science at Oxford University. He came to prominence with his 1976 book *The Selfish Gene*, which popularized the gene-centered view of evolution. In 1982, he introduced into the field of evolutionary biology an influential concept that the phenotypic effects of a gene can stretch far into the environment. He is well-known for describing the processes of evolution as analogous to a blind watchmaker.

Vilayanur S. Ramachandran, M.D., Ph.D.
Neurologist, Director of the Center for Brain and Cognition
Professor, University of California—San Diego
March 24, 2011

Vilayanur S. Ramachandran works in the fields of behavioral neurology and psychophysics. His experiments have had a profound impact on the way we think about the brain. In 1995, he delivered the “Decade of the Brain” lecture at the 25th annual meeting of the Society for Neuroscience. Ramachandran has published more than 120 papers in scientific journals and has lectured widely on art, visual perception, and the brain.